

# Nitsitapiisksakoo

# Nitsitapii

# Landscapes

Part 2

Curated by **Ninna Piiksii (Mike Bruised Head)**, **Itsinohtss piyaki (Rebecca Many Grey Horses)**, and **Akaiksims'staki (Bobbie Fox)**.

## TRAVELLING EXHIBITION FACT SHEET

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This travelling exhibition invites audiences to explore the traditional landscapes of the Nitsitapii and discover their connection to the land. This is the first of three exhibits that highlights culturally significant and sacred sites to the Nitsitapii.

The Blackfoot believe strongly in learning from the land.





## TRAVELLING EXHIBITION FACT SHEET

### TARGET AUDIENCE

- Intergenerational family groups
- Teachers in K–12 classrooms

### LANGUAGES

- English with some Blackfoot words (also translated to English)
- QR Codes provide access to an auditory Blackfoot language version of the site panels

### FEES AND INSURANCE

- Borrower is responsible for shipping cost and insurance coverage

### EXHIBITION CONTENTS

- **(14) Vinyl banners with grommets:** text, historical and contemporary photographs, 76x101cm (30x40 inches; one 20x30 inches)
- **(1) USB drive:** optional video files of exhibition organizers speaking about project
- Itsinohtss piyaki discussing the importance of Sacred Sites (run time: 23:15 min)
- Ninna Piiksii discussing Paahtómahksikimi (Waterton) and Nínaiistáko (Chief Mountain) (run time: 51:18 min)

### SHIPPING AND INSTALLATION

- **(1) tube** 1m (38")
- Multiple configurations possible
- Set-up: Allow approximately 2 hours for installation; two people required



For more info or to book this exhibition contact [info@galtmuseum.com](mailto:info@galtmuseum.com) | 403.320.3954